

LAND OF MAKE BELIEVE

Composed by Chuck Mangione
Arranged by Fred J. Lewis

Moderate 4

7. 8. 2nd x only

84

D.S. al Coda
(all repeats good)

Coda

98 (play)

104

118

FLUGEL HORN SOLO - out of tempo to BAR 130

130 Everyone in tempo

133

LAND OF MAKE BELIEVE

Composed by Chuck Mangione
Arranged by Fred J. Lewis

Moderate 4

7. 8. 2nd x only

The musical score consists of ten staves of music in G major and 4/4 time. The tempo is marked 'Moderate 4'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- Staff 1: Measure 7 is boxed, with a circled '6' above it and the instruction '2nd x only'.
- Staff 2: Measure 11 has the instruction 'both x's' above it. Measure 12 has a circled '1' above it and 'mf' below it.
- Staff 3: Measure 19 is boxed with '19 2.' above it and 'f' below it.
- Staff 4: Measure 27 is boxed with '27' above it and 'Tapet on D.S.' and 'at' below it. 'mf' is written below the staff.
- Staff 5: Measure 41 is boxed with '41' above it. Measure 49 is boxed with '49' above it and 'a2' below it. 'mp' is written below the staff.
- Staff 6: Measure 57 is boxed with '57' above it. Measure 61 is boxed with '61' above it. The instruction 'Div.' is written above the staff.
- Staff 7: Measure 67 is boxed with '67' above it. 'f' is written below the staff.
- Staff 8: Measure 76 is boxed with '76' above it. 'f' is written below the staff.

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84

D.S. al Coda
(all repeats good)

Coda

Ah

98 (play)

104

118

FLUGEL HORN SOLO - out of tempo to BAR 130

130 Everyone in tempo

133

LAND OF MAKE BELIEVE

Composed by Chuck Mangione
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Moderate 4

The musical score is written on ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderate 4'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 6, 7, 8, 10, 19, 27, 41, 49, 57, 67, 76, and 84. A first ending bracket spans measures 10 through 12. A second ending bracket spans measures 19 through 21. A 'Tacet on D.S.' instruction is written above a dashed line between measures 27 and 41. Dynamic markings include *f*, *mf*, and *mp*. The piece concludes with a double bar line and repeat dots.

Musical staff with notes and dynamics. Dynamics include *ff* and *f*.

Musical staff with notes and triplets. Dynamics include *f*.

D.S. $\frac{3}{8}$ al Coda \oplus
(all repeats good)

Musical staff with rests and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*. Includes the instruction (sing) and the vocalization Ah.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction (play) and the number 98.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the number 104.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction 3 x's and the number 2.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the number 118.

FLUGEL HORN SOLO - out of tempo to BAR 130

Musical staff with notes and dynamics. Dynamics include *f*. Includes the numbers 130 and 133.

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Moderate 4

Musical staff with treble clef, 7/8 time signature, and dynamics markings including *ff*.

Musical staff with treble clef, 7/8 time signature, and a triplet marking.

D.S. $\frac{3}{8}$ al Coda \oplus
(all repeats good)

Musical staff with treble clef, 7/8 time signature, and a double bar line with repeat dots.

Musical staff with treble clef, 7/8 time signature, and a Coda symbol. Includes the instruction "(sing)".

Musical staff with treble clef, 7/8 time signature, and a boxed measure number 98. Includes the instruction "(play)".

Musical staff with treble clef, 7/8 time signature, and a boxed measure number 104.

Musical staff with treble clef, 7/8 time signature.

Musical staff with treble clef, 7/8 time signature.

Musical staff with treble clef, 7/8 time signature, and a boxed measure number 118.

Musical staff with treble clef, 7/8 time signature, and a boxed measure number 130.

FLUGEL HORN SOLO - out of tempo to BAR 130

Musical staff with treble clef, 7/8 time signature, and boxed measure numbers 130, 133, and 135. Includes the instruction "Everyone in tempo".

LAND OF MAKE BELIEVE

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Moderate 4

7 8.

10

1.

2

19 2.

27 Tacet on D.S.

41

49 mp

57

67

1. 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 76 is boxed. A first ending bracket labeled '2.' spans measures 76-77. A fermata is placed over measure 77. A dynamic marking 'f' is below measure 78. The staff continues with a melodic line.

Musical staff 2: Continuation of the melodic line from staff 1. A dynamic marking 'ff' is present.

Musical staff 3: Continuation of the melodic line. A triplet of eighth notes is marked with a '3'. A dynamic marking 'f' is present.

Musical staff 4: Continuation of the melodic line. A dynamic marking 'p' is present. A section labeled 'Coda' with a circled cross symbol follows. A vocal line with the word '(sing)' and a dynamic marking 'f' is written above the staff.

Musical staff 5: Continuation of the melodic line. A dynamic marking 'f' is present. A section labeled '(play)' is indicated. A vocal line with the word 'Ah' is written above the staff.

Musical staff 6: Continuation of the melodic line. Measure 104 is boxed. A first ending bracket labeled '2.' spans measures 104-105.

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line. A dynamic marking 'f' is present. A section labeled '3x's' is indicated. A first ending bracket labeled '2.' spans the final two measures.

Musical staff 9: A section for the Flugel Horn. Measure 118 is boxed. The text 'FLUGEL HORN SOLO - out of tempo to BAR 130' is written across the staff.

Musical staff 10: Continuation of the Flugel Horn solo. Measure 130 is boxed with the text 'Everyone in tempo' above it. Measure 133 is boxed. A first ending bracket labeled '4' spans measures 133-134.

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Moderate 4

7. S. *a² Play 2nd time on D.S. only*

mp

1. 2. 19 7 27 8 6

41 8 49 8 57 9 *a²*

f

67

1. 2. 76 7 84

f

f

D.S. $\frac{3}{4}$ al Coda \oplus

(all repeats good)

Play 1st time only

Coda \oplus

118 FLUGEL HORN SOLO - out of tempo to BAR 130

130 Everyone in tempo

LAND OF MAKE BELIEVE

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Moderate 4

Solo Flg.

5

mf

7 8

1. 2.

19

Solo Flg.

27

f

3

Flg. Solo ad lib
of as written

41

1st B

2nd B

C

Dm⁷/C

Legato tongue may be used on passages
(Slur indicates phrasing)

Musical notation for the first system, featuring two staves with complex rhythmic patterns and slurs. Chord symbols $Dm7/C$, C , and $C7$ are placed below the staves.

Musical notation for the second system, starting with a boxed measure number 49. It includes a triplet of eighth notes and a slur. Chord symbols $Fma7$ and $Em13$ are present.

Musical notation for the third system, featuring a slur over a series of notes. Chord symbols $Ebm7$ and $Dm7$ are indicated.

Musical notation for the fourth system, including a boxed measure number 57. Chord symbols $Dm7/G$ and C are shown.

Musical notation for the fifth system, featuring a slur and a "tr" marking. Chord symbols $Dm7/C$ and $Dm7/C$ are present, along with the instruction "Value flutter" and "(0-3)".

Musical notation for the sixth system, including a boxed measure number 67 and the instruction "Flg. to Tpt.". It features a double bar line and a fermata.

Musical notation for the seventh system, featuring a first ending bracket and various triplet markings.

12. 76

D.S. $\frac{3}{4}$ al Coda \oplus
(all repeats good)

84 To Flg.
10

Solo Flg. 2nd x only

Coda \oplus Flg. plays: To Trpt.

98 2nd time only

1. 2.

104

3x's (to Flg.)

2

118 Flg. Solo - out of tempo

Pno. Cue

130 Everyone in tempo

135

LAND OF MAKE BELIEVE

Moderate 4

Composed by Chuck Mangione
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Flg.
2nd x only

Musical staff with notes and rests.

Musical staff with notes, rests, and performance markings. Includes box number 84, "To Flg.", "10", and "2".

D.S. $\frac{3}{4}$ at Coda \oplus
(all repeats good)

Musical staff with notes, rests, and performance markings. Includes "Coda \oplus ", "p (sing)", "f (Clap hands)", "98 (play)", "2", "1.", and "2".

Ah

Musical staff with notes and rests. Includes box number 104.

Musical staff with notes and rests. Includes "ff".

Musical staff with notes and rests. Includes "3x's" and "2".

Musical staff with notes and rests. Includes box number 118 and "FLUGEL HORN SOLO - out of tempo to BAR 130".

Musical staff with notes and rests. Includes box number 130, "Everyone in tempo", box number 133, and "3", "4".

LAND OF MAKE BELIEVE

Moderate 4/4

Composed by Chuck Mangione
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ALB.
7. 8. 2nd x only

Tacet on D.S.

To frpt.

D.S. $\frac{3}{4}$ al Coda \oplus
(all repeats good)

84 To Flg.

Musical notation for 3rd Trumpet, measures 84-103. The notation includes various rhythmic values, slurs, and dynamic markings. A box containing the number 84 is present, with the handwritten text "To Flg." next to it. The piece concludes with a double bar line and a repeat sign.

Coda \oplus

Musical notation for the Coda section, measures 98-103. It begins with a Coda symbol and a common time signature. Performance instructions include "(sing)", "(Clap hands)", and "(play)". The notation features a half note followed by a dotted half note, with a fermata over the latter. A dynamic marking of f is present. The section ends with a double bar line and a repeat sign.

Ah

Musical notation for 3rd Trumpet, measures 104-117. The notation is characterized by frequent triplets and slurs. A box containing the number 104 is present. The piece concludes with a double bar line and a repeat sign.

FLUGEL HORN SOLO - out of tempo to BAR 130

Musical notation for the Flugel Horn Solo, measure 118. It consists of a single measure with a whole note and a fermata, followed by a double bar line.

Everyone in tempo

Musical notation for 3rd Trumpet, measures 130-134. The notation includes a half note, a quarter note, and a whole note, with a fermata over the final note. A box containing the number 130 is present.

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Moderate 4

Flg.
7 *2nd x only* ----->

Tacet on D.S.

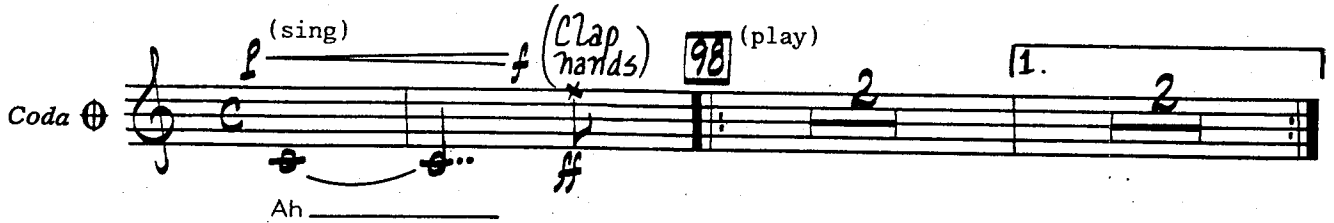
To Trpt.



D.S. $\frac{3}{4}$ al Coda \oplus

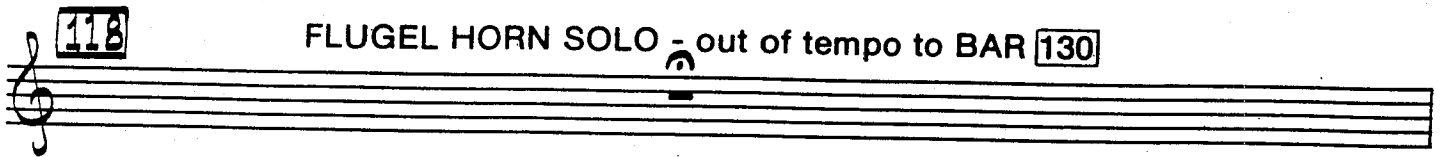
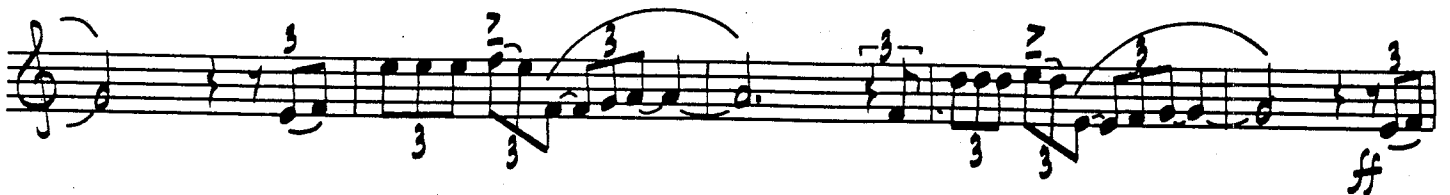
84 To Flg.

(all repeats good)

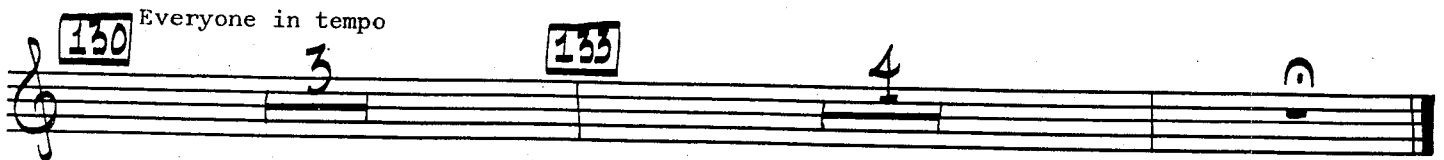


Coda \oplus

Ah



118 FLUGEL HORN SOLO - out of tempo to BAR **130**



Everyone in tempo

LAND OF MAKE BELIEVE

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Moderate 4

6

7

8

10

1. 2.

2.

19

27

8

mf legato

41

49

8

8

57

mf

mf

67

1. 2.

76

f

Musical staff with notes and a boxed measure number 84.

Musical staff with notes and a boxed measure number 6.

f
D.S. $\frac{3}{4}$ al Coda ϕ
(all repeats good)

Musical staff with a boxed measure number 2.

(sing) *f* Clap hands *f* (play)

Coda ϕ Ah _____ \sharp

Musical staff with notes, a boxed measure number 98, and a boxed measure number 1.

2. *f*

3 x's

118

FLUGEL HORN SOLO - out of tempo to BAR 130

130

Everyone in tempo

133

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Moderate 4

The musical score is written for a 2nd Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderate 4'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes with a '6' above them, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues with notes and rests, including a first ending bracket labeled '2.' and a measure number '19' in a box. The third staff contains a dense, sixteenth-note passage with the instruction 'mf legato' below it. The fourth staff has notes with a measure number '41' in a box and a first ending bracket labeled '1.'. The fifth staff continues with notes and a measure number '51' in a box. The sixth staff features notes with a measure number '67' in a box and a first ending bracket labeled '1.'. The seventh staff has notes with a measure number '76' in a box and a first ending bracket labeled '2.'. The eighth staff continues with notes and rests. The ninth staff has notes with a measure number '76' in a box. The tenth staff concludes the piece with notes and rests.

Musical staff with notes and a boxed measure number 84.

Musical staff with notes and a fermata.

f

D.S. al Coda
(all repeats good)

Musical staff with a double bar line and repeat sign.

(sing) *l* Ah _____ #

(play) *f* *Hand* 98

1. 2

Musical staff with notes, a fermata, and a boxed measure number 98.

12. 2 104

4

f

Musical staff with notes, a fermata, and boxed measure numbers 104 and 104.

Musical staff with notes and a fermata.

3 x's 2

Musical staff with notes and a fermata.

118

FLUGEL HORN SOLO - out of tempo to BAR 130

Musical staff with a whole note.

130

Everyone in tempo

133

3 4

Musical staff with notes and a fermata.

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Moderate 4

The musical score is written on seven staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderate 4'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a '7.S.' above the first staff, a '7' above the second staff, and a '7' above the seventh staff. Boxed measure numbers are placed at the beginning of several staves: 6, 7, 10, 19, 27, 41, 49, 57, 67, and 76. First and second endings are indicated with '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

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D.S. $\frac{3}{4}$ al Coda
(all repeats good)

(sing) *f* *(Clap hands)* *f* *(play)*

Ah \sharp

118 FLUGEL HORN SOLO - out of tempo to BAR **130**

130 Everyone in tempo

LAND OF MAKE BELIEVE

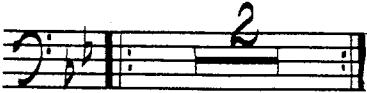
Composed by Chuck Mangione
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Moderate 4

The musical score is written on seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains measures 6, 7, 8, 10, 11, and 12. Measure 7 is marked with a first ending bracket. The second staff contains measures 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. Measure 19 is marked with a second ending bracket. The third staff contains measures 35 through 40, marked with a *mf legato* dynamic. The fourth staff contains measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Measures 41 and 49 are marked with first ending brackets. The fifth staff contains measures 57 through 66, marked with a *mf* dynamic. The sixth staff contains measures 67 through 76, marked with a *mf* dynamic. The seventh staff contains measures 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87. Measures 77 and 86 are marked with first and second ending brackets respectively. The score concludes with a double bar line and a repeat sign.

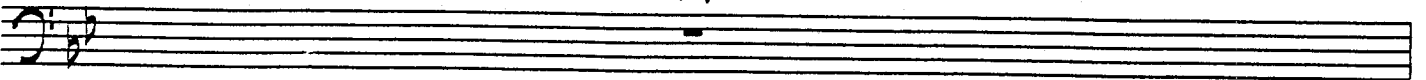


D.S. $\frac{3}{4}$ al Coda ♩
(all repeats good)



118

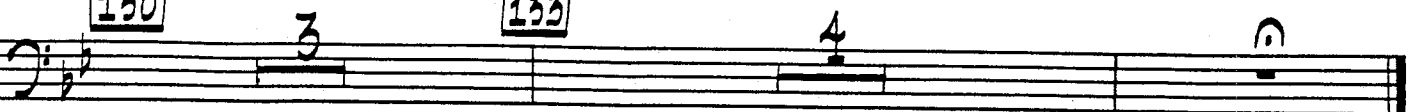
FLUGEL HORN SOLO - out of tempo to BAR 130



130

Everyone in tempo

133



LAND OF MAKE BELIEVE

Moderate 4

Composed by Chuck Mangione
Arranged by Fred J. Lewis

(Big cym. crown)

mf

2

4

8

1. 19 2. Bossa feel.

ff

2

(Big cym. crown)

f

4

8

(1/2 open hat)

f

41

4

6

fill

(Big cym.) Bossa feel

(1/2 open hat)

49

2

2

57

4

8

The drum score is written on ten staves. It begins with a 2-measure rest, followed by a 4-measure phrase marked 'mf' and '(Big cym. crown)'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key change to 2/4 is indicated at measure 19, where the tempo changes to 'Bossa feel'. The score concludes with a 'fill' at measure 66. Dynamics range from 'mf' to 'ff'. The score is marked with measure numbers 2, 4, 8, 19, 27, 41, 49, and 57.

Drums

61 (1/2 open hat) Fill

1. 2.

Snare hit with brass

84 (1/2 open hat)

(Big cym. down)

D.S. al Coda (all repeats good)

mf hat with foot mf-mp

98 (1/2 open hat) 1.

2. 104

ff (Closed hat) 3x

mf-mp-p

Figure keeps repeating in tempo

FLUGEL HORN SOLO - out of tempo to BAR 130

118

mp

Everyone in tempo

130

133

5

pp PPP PPPP

LAND OF MAKE BELIEVE

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Moderate 4

The musical score is written for bass in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderate 4'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a circled measure number '7'. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1.' and a circled measure number '19'. The fourth staff has a circled measure number '27'. The fifth staff ends with a double bar line and a repeat sign. The sixth staff has a circled measure number '41'. The seventh staff includes a circled measure number '49' and a circled measure number '49' with a '2nd x' marking above it. The eighth staff has a circled measure number '57'. The score is annotated with various chords: *Bb*, *Bb7*, *1st x*, *2nd x*, *Db ma. 9*, *Eb ma. 7*, *Dm13*, *Cm7/Bb*, *Cm7*, and *Cm7/F*. The piece concludes with a double bar line and a repeat sign.

67

1.

2.

76

84

D.S. $\frac{3}{4}$ al Coda \oplus
(all repeats good)

Coda \oplus

2

98

12.

104

3 x's

118

Figure keeps repeating in tempo

mf. mp. mp.

FLUGEL HORN SOLO - out of tempo to BAR 130

130

130

Everyone in tempo

133

2- Land of make believe

LAND OF MAKE BELIEVE

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Arranged by Fred J. Lewis

Moderate 4

Musical notation for measures 1-18. Measure 1 starts with a '2' above the staff. Measure 19 has a box containing '7' and a circled '8'. The music is in G major, 4/4 time, with a melody line and a bass line.

Musical notation for measures 19-26. Measure 19 has a box containing '19' and 'E^bma9' below it. Measure 20 has '7' above it. Measure 21 has 'Dm13' below it. Measure 22 has 'D^bma9' below it. Measure 23 has 'Cm7.' below it. Measure 24 has '1.' above it. Measure 25 has '2.' above it. Measure 26 has a circled '8' at the end.

Musical notation for measures 27-36. Measure 27 has a box containing '27'. Measures 28-36 have slash marks in the bass line. Measure 28 has '4' above it. Measure 36 has '8' above it and a circled '8' at the end.

Musical notation for measures 37-40. Measures 37-40 have slash marks in the bass line. Measure 37 has '4' above it. Measure 40 has '8' above it.

Musical notation for measures 41-48. Measures 41-48 have slash marks in the bass line. Measure 41 has '4' above it. Measure 48 has '6' above it.

Musical notation for measures 49-56. Measure 49 has a box containing '49' and 'E^bma9' below it. Measure 50 has '7' above it. Measure 51 has 'Dm13' below it. Measure 52 has '4' above it. Measure 53 has 'D^bma9' below it. Measure 54 has '6' above it. Measure 55 has 'Cm7' below it. Measure 56 has 'Cm7/F' below it.

Musical notation for measures 57-64. Measure 57 has a box containing '57'. Measures 57-64 have slash marks in the bass line. Measure 57 has '4' above it. Measure 64 has '8' above it.

67

1. 2. 76 Eb ma9

Dm13 Db ma9 4 Cm7

84

D.S. % at Coda (all repeats good) Coda 2

98

104

4 3x5 mf mf mp

118 FLUGEL HORN SOLO - out of tempo to BAR 130

130 Everyone in tempo 133

LAND OF MAKE BELIEVE

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Moderate 4

7 8

Play 2nd x on D.S. Only

6

mp

1. 2.

19

2

2

$E^b ma^9$

Dm^{13} $D^b ma^9$

21

Cm^7

Tacet on D.S.

Musical notation for the first system, showing a bass line with eighth notes and a treble line with rests.

Musical notation for the second system, including a measure rest of 4 measures and a performance instruction: *Bb as written or ad lib (fill sparingly)*.

Musical notation for the third system, featuring chord symbols $Cm7/bb$ and Bb .

Musical notation for the fourth system, including a measure rest of 4 measures and chord symbols $Ebma9$ and $Dm13$.

Musical notation for the fifth system, including chord symbols $Dbma9$ and $Cm7$.

51

2 Cm⁷/B^b

f

67

1. 2. 76

E^bm₂9

Dm⁹ D^bm₂9

84

D.S. $\frac{3}{4}$ al Coda

(Play 1st x only) (all repeats good)

Coda

Measures 115-118 of the piano score. The music is written for the right hand in a treble clef and the left hand in a bass clef. The right hand features a complex, rapid sixteenth-note pattern with many slurs and accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of **ff** (fortissimo) is present in the first measure.

Measures 118-122 of the piano score. Measure 118 is marked with a box containing the number 118. The right hand has a melodic line with slurs and accents, starting with a **3 x 1/2** marking. The left hand has a simple accompaniment. A dynamic marking of **mf** (mezzo-forte) is present. The word *Solo-freely* is written above the right hand. The word *Fig. cue* appears in both hands.

Measures 122-130 of the piano score. The right hand features a melodic line with triplets and slurs. The left hand has a simple accompaniment. A dynamic marking of **p** (piano) is present in the right hand.

Measures 130-135 of the piano score. Measure 130 is marked with a box containing the number 130 and the text *Everyone in tempo*. Measure 133 is marked with a box containing the number 133. The right hand has a melodic line with slurs and accents. The left hand has a simple accompaniment. A dynamic marking of **p** (piano) is present in the right hand.

LAND OF MAKE BELIEVE

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Moderate 4

Triangle

Perc. on D.S.

7. Tambourine (tri. tacet) Tamb. on D.S. only

1. 2. tri. out

27. tri. tacet on D.S.

4 to Cowbell (thin stick)

41. Cowbell (thin stick)

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49 Bossa feel

Musical staff with measures 49-56. Measure numbers 4 and 6 are indicated above the staff.

57

Musical staff with measures 57-66. Measure numbers 4 and 8 are indicated above the staff.

67

Musical staff with measures 67-75. Measure number 7 is indicated above the staff. First and second endings are marked with '1.' and '2.'.

76

84

Musical staff with measures 76-83. Measure numbers 8, 10, and 2 are indicated above the staff.

D.S. $\text{\$}$ at Coda $\text{\$}$
To Tamb. (all repeats good)

Coda \oplus (Cowbell) Musical staff with measures 84-93. Measure number 104 is indicated above the staff. First ending is marked with '1.'.

2.

104

Musical staff with measures 93-103. Measure number 104 is indicated above the staff.

Musical staff with measures 103-117. Measure numbers 2 and 2 are indicated above the staff. Dynamic marking *ff* is present.

Enter with wind chimes **118** Wind chimes sound throughout \oplus
3x3 2nd x

FLUGEL HORN SOLO - out of tempo to BAR **130**

Empty musical staff for the Flugel Horn solo.

130 Everyone in tempo

133

Musical staff with measures 130-133. Measure numbers 130 and 133 are indicated above the staff.

Percussion 11
(Congas)

LAND OF MAKE BELIEVE

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Moderate 4

2
mf

7

ad lib around basic pattern

2 2 1.

2.

19

Bossa feel

2 2

27

4 4 8

41

ad lib

4 4 6

49

4 4 6

57

ad lib

4 4 6

67

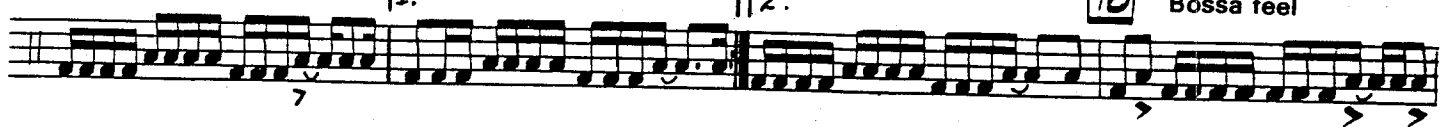


1.

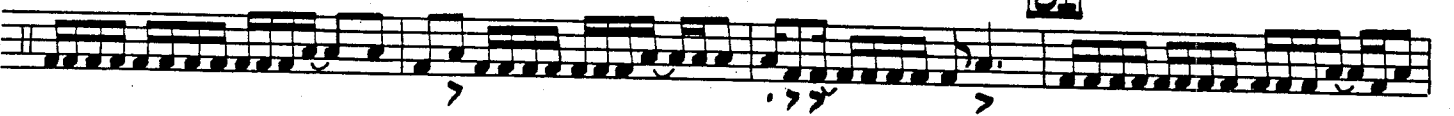
2.

76

Bossa feel



84



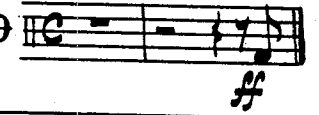
4

6



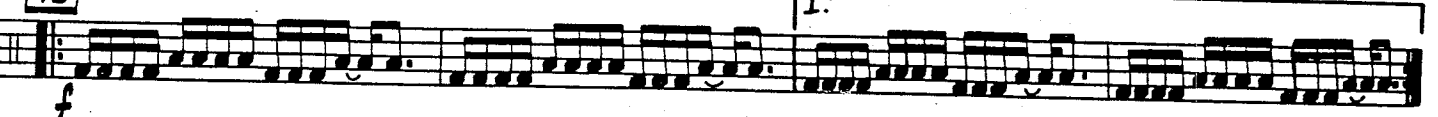
D.S. $\frac{3}{4}$ al Coda C
(all repeats good)

Coda C



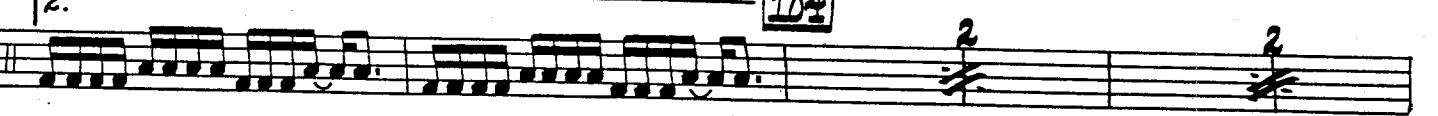
98

1.



2.

104



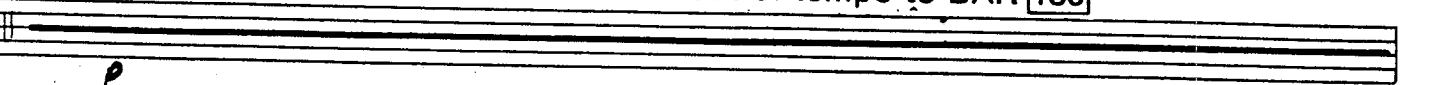
3 x's



Figure keeps repeating in tempo

FLUGEL HORN SOLO - out of tempo to BAR 130

118



130

Everyone in tempo

133

